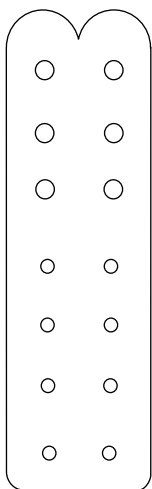
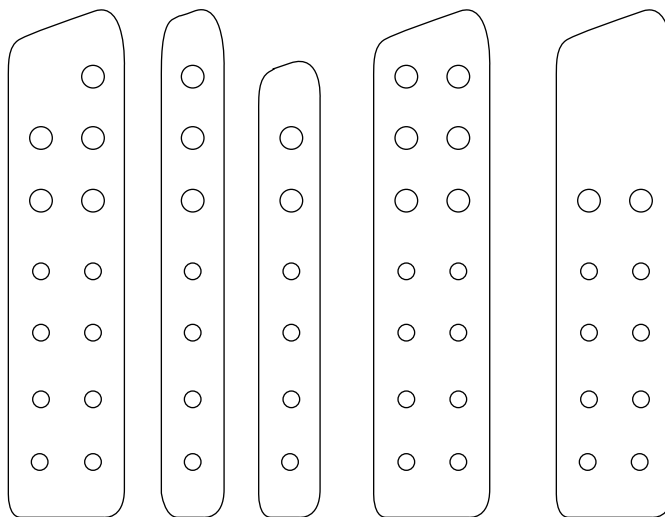


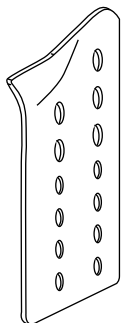
Patterns for types of *Kozane*. (Actual size)



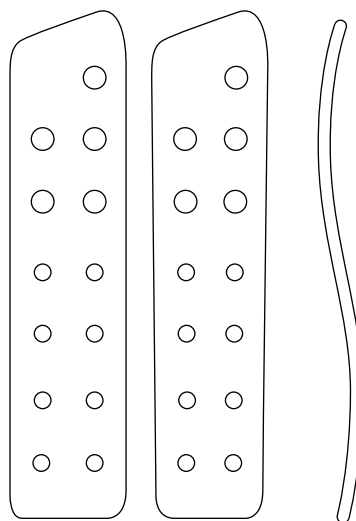
Typical *iyo zane*.
The proper overlap maintains the spacing between the lines of holes.



The principal types of *hon kozane*. The three at left are standard: The left-most is the "key" scale, from which all others are derived. Left to right: Key scale, right-edge scale, left-edge scale, *yotsume-zane*, *menashi-zane*. The latter two also have their related left- and right-edge scales, but they are not shown here. These are actual size, assuming 3/8" wide lacing.



Kozane have their left edge bent back slightly to make it easier for the lacing material to slip between them.



Kozane for the torso may be tapered as shown to allow the creation of "arcing" bands rather than straight ones for a more sculpted torso. (Here, the *kozane* on the left is conventional, on the right is the tapered *kozane* affording a rotation factor is 0.45°.)